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March 1935

CATALOGUE  
*of*  
CHRYSANTHEMUMS  
*and*  
HYDRANGEAS

**H. J. JONES**

Proprietor FRED. HUGGETT

Manager  
CHARLES DAVIS

RYECROFT NURSERIES,  
HITHER GREEN LANE,  
LEWISHAM, S.E.13.

Telephone: LEE GREEN 0077

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HOURS OF BUSINESS:

Weekdays—7 a.m. to 5.30 p.m.

Saturdays—7 a.m. to 1 p.m.

Station—Lewisham Junction, Southern Railway, from Charing Cross  
or London Bridge, thence tram 54 to Hither Green Lane.







# SELECT LIST OF CHRYSANTHEMUMS

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## NEW EXHIBITION JAPANESE VARIETIES INTRODUCED 1933

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Prices : Plants 2s. each. 20s. for one dozen.

Cuttings 1s. 4d. each. 14s. for one dozen.

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**ALEX. JACKSON.**—White, lined pink, florets long and evenly reflexing, large exhibition flower; habit dwarf—being a seedling from Majestic. Stop 1st May, 1st crown

**ALEX. JAMES.**—Mahogany suffused scarlet, broad florets evenly reflexing, splendid form and finish, dwarf habit. Stop 1st April for 1st crown.

**BERNEA.**—Deepest rose with silvery reverse, incurving Japanese with broad florets of good substance, fine bold flower. Natural first crown bud.

**DAVID NORRIS.**—White, slightly tinged pink on lower florets, incurving Japanese, fine bold flower, good habit. Stop mid-April for first crown.

**HAZEL.**—Yellow with bronze shading, a charming flower of great depth; easy culture. Natural first crown bud.

**JOSEPH BRADFORD.**—Purple with plum shading, a distinct and desirable variety of incurving form and large size, very broad florets showing a silvery reverse. Stop end April, first crown bud.

**LAURETTE.**—Rosy bronze, with a buff reverse, incurving Japanese; large exhibition flower of good form. Natural first crown bud.

**OPALE.**—Golden bronze of large size, incurving in form, both broad and deep, easy culture. Stop end of April for first crown bud.

**ROY GOODALL.**—Buff with deeper central colour, a flower of large proportions and of fine form and finish. Stop mid-April, first crown bud.

**SAM CROOKS.**—Deep rose-pink with silvery reverse on lower florets, a fine well shouldered flower of perfect finish. Stop early May, first crown bud.

**THOMAS GLIDDEN.**—Golden yellow; a flower both broad and deep, broad interlacing florets, strong dwarf habit. Stop early April, first crown bud.

**VIRGINIA.**—Deep rose pink with silvery reverse, very large flower with broad reflexing florets. Natural first crown bud.

**W. CRESSWELL.**—Bright chestnut, lower florets show a golden reverse, very large exhibition flower both broad and deep; grand habit, seedling from "Birmingham." Stop mid-April, first crown bud.

**W. H. WALKER.**—Bright amber, fine wide florets which evenly reflex, good bold flower, dwarf habit. Stop early April, first crown bud.



# General Collection of the Best Large Exhibition Japanese Varieties including those of recent introduction

The alphabetical letters refer to Bud Timing and the following index explains the alphabetical prefix to each variety when required for early November Shows :—

- Pinch the tip out of the shoot about the second week in April, and secure second crown buds.
- B. Pinch the plants during the third week in May, and secure first crown buds.
- C. Let the plants break naturally, and secure first crown buds.
- D. Pinch the plants during the first week of May, and secure first crown buds.
- E. Pinch first week in April, and secure first crown.
- F. Pinch early in April and again first week in June, then secure first bud afterwards.
- G. Let the plants break naturally and secure second crown buds.

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**Prices are for plants. Cuttings one-third less.**

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1 dozen 1s. plants for 10s., cuttings 7s.; 1 dozen 9d. plants for 7s. 6d., cuttings 5s.; 1 dozen 6d. plants for 5s., cuttings 3s. 6d.

I shall be pleased to make selections from 4s. per dozen plants, 3s. per dozen unrooted cuttings.

- D **Aquitania**.—Light chestnut, solid flower. 6d.
- C **Autumn Tints**.—Pale yellow, amber shading. 6d.
- E **Avon**.—Orange-amber, very large incurving petals. 6d.
- B **Birmingham**.—Chestnut-crimson, solid flower, grand grower. 6d.
- C **Boule d'Or**.—Yellow, flushed bronze, dwarf. 6d.
- A **Bronze Wm. Turner**.—Light bronze sport from Wm. Turner. 6d.
- Canada**.—An attractive variety of large size, with curled drooping florets of medium width, solid deep flower. Colour light silvery pink with suggestion of peach. Stop end April for first crown. 1s.
- C **Candeur**.—A beautiful pure white of reflexing form, a refined flower, of large size, will easily carry four or more good blooms. 1s.
- D **Cassandra**.—Mauve-pink, large flowers of the reflexed type, fine grower of medium height. 1s.
- C **Charles Davis**.—Canary-yellow, petals of immense length. 6d.
- F **Cissie Brunton**.—Pure white, immense, but difficult to open. 6d.
- C **Daily Sketch**.—Deep rose, silver reverse, slightly incurving. 6d.
- C **Dame Sarah Lees**.—A fine deep pink with exceptionally full centre, making a refined bloom of large proportions. Strong dwarf habit. 1s.
- D **Davina**.—Deep crimson of reflexing form, large deep flowers, splendid habit, medium height, easy culture. 1s.
- G **Dawn of Day**.—Orange, shaded red, dwarf. 6d.



- D **Dee**.—Pure white, deep reflexing flower of beautiful finish. 6d.
- C **Edith Cavell**.—Chestnut-bronze, gold reverse. 6d.
- D **Edith Pearce**.—White, dwarf habit. 9d.
- D **Eva Turner**.—Intense amaranth, with plum shading, large reflexing flower of fine finish. 9d.
- C **F. Spring Watts**.—Chestnut, shaded gold. 6d.
- C **Gloucestershire**.—Deep rose, dwarf. 6d.
- C **General Petain**.—Shell-pink, massive florets. 6d.
- C **Henry E. Trueman**.—One of the finest pure whites yet raised, with broad curling florets; might be termed an improved Mrs. G. Drabble, from which it is a seedling; easy culture, every bud coming good. Grand grower. 1s.
- E **Hugh Mitchell**.—Deep velvety crimson, showing gold reverse, handsome flower, the largest in this colour; needs stopping very early for first crown. It succeeds well, however, if grown straight up and flowered on the break bud, cuttings inserted in January. 6d.
- D **Jack Sellars**.—Primrose-yellow, a flower of beautiful finish. 9d.
- C **J. Symonds**.—Primrose, twisting florets. 6d.
- C or G **Julia**.—Rosy bronze sport from Mrs. B. Carpenter. 6d.
- D **Kingsford Smith**.—Very large deep well-shouldered bloom, full in centre, soft pink with silvery reverse; reliable doer and a very fine acquisition. 6d.
- A **Lady E. Miller**.—Rich deep yellow, incurving Jap., strong grower. 6d.
- A **Lady Talbot**.—Soft primrose with bronze shading, deep flower. 6d.
- D **Lancashire**.—Rich yellow, full reflexing flower, fine dwarf habit. 6d.
- E **Leicester**.—Chestnut-bronze, gold reverse, large spreading flower. 6d.
- C or F **Louisa Pockett**.—Pure white on first crown buds, later ones shell pink, huge flowers. 6d.
- C **Lindora**.—Golden bronze, flowers are large and of good form, a promising variety of medium height. 1s.
- C **Lion d'Or**.—Rich yellow suffused bronze, bold flower with incurving florets, nice dwarf habit. 1s.
- A **Madame M. Sterling**.—Deep crimson, long drooping petals. 9d.
- D **Majestic**.—Golden amber, one of the finest, luxurious dwarf habit. 6d.
- D **Major Wheatley**.—Yellow shaded rose, sport from Mrs. J. Gibson. 6d.
- D **Margaret Sargent**.—Rosy mauve, silvery reverse, very large. 9d.
- C **Marjorie Woolman**.—Rosy bronze, dwarf. 6d.
- C **Mersey**.—Light salmon, dwarf habit. 9d.
- D **Miss Ada Ellis**.—Shell-pink, broad reflexing florets, large and very fine. 6d.
- C **Miss D. L. Athron**.—Reddish bronze, incurving. 6d.
- A **Mrs. Alx. Aikman**.—White sport from Thomas W. Pockett. 6d.
- C **Mrs. A. Brown**.—Pure white on early buds, later ones suffused mauve. easy grower. 6d.



- c or g **Mrs. Algernon Davis.**—Rich mauve, very fine and reliable. 6d.
- c **Mrs. A. Holden.**—Rich chestnut, very fine. 6d.
- c or g **Mrs. B. Carpenter.**—Rich shade of rose, sport from Mrs. Algernon Davis. 6d.
- c **Mrs. C. Russell.**—Bright crimson, gold reverse. 6d.
- g **Mrs. D. Cameron.**—Deep yellow Japanese incurved, florets of great width and fine texture, dwarf habit. 6d.
- c **Mrs. E. Alston.**—Pure yellow, large flower with interlacing florets, easy culture. 6d.
- c **Mrs. E. Sweet.**—Wine-red, distinct. 6d.
- c **Mrs. F. C. Maples.**—Rich yellow, dwarf habit. 6d.
- D **Mrs. F. J. Fleming.**—Rosy lilac, strong grower. 6d.
- D **Mrs. G. Drabble.**—Pure white, one of the best. 6d.
- c **Mrs. G. Monro, Junr.**—Velvety crimson, dwarf. 6d.
- D **Mrs. G. Stacey.**—Deep rose, slightly incurving. 6d.
- E **Mrs. H. Habgood.**—A seedling from Majestic of large size, broad florets, whorled and incurving in form. Distinct in colouring, being a salmon shaded apricot with a strawberry suffusion. 1s.
- c **Mrs. H. Wells.**—Creamy white with green shading, incurved Japanese bold flower. 6d.
- D **Mrs. J. Gibson.**—Silvery mauve, reflexing. 6d.
- D **Mrs. John Woolman.**—Bright rosy pink with broad, smooth, loosely incurving florets, dwarf sturdy habit. 6d.
- D **Mrs. J. S. Kelly.**—Bright rose, deep flower. 6d.
- c **Mrs. J. Balmer.**—Indian-red, gold reverse. 6d.
- c **Mrs. Keith Luxford.**—Deep chestnut, gold reverse. 6d.
- D **Mrs. L. Corder.**—Buff, with rose shading. 6d.
- c **Mrs. M. Sargent.**—Ivory-white, shaded green. 9d.
- D **Mrs. R. C. Pulling.**—Lemon-yellow, solid incurving Jap. 6d.
- D **Mrs. S. Noble.**—Rosy buff, sport from Mrs. F. J. Fleming. 6d.
- c or f **Peace.**—Yellow suffused apricot, sport from Louisa Pockett. 6d.
- A **Pink W. Turner.**—Light pink sport from W. Turner. 6d.
- E **Princess Mary.**—Yellow sport from Queen Mary. 6d.
- E **Queen Mary.**—Large white, requires early bud. 6d.
- c **Red Cavell.**—Red Sport from Edith Cavell. 6d.
- D **Red Majestic.**—Reddish terra-cotta, sport from Majestic, extra. 6d.
- E **R. Evans.**—Rosy amaranth with silvery reverse, large reflexing flower of good form, dwarf. 6d.
- E **Rise of Day.**—Buff-apricot with faint red tint, paler reverse, broad incurving petals, fine bold flowers, splendid grower. 6d.
- E **Robert Radcliffe.**—Deep pink, long broad reflexing florets, consistently full in centre. A seedling from Mrs. Algernon Davis but a stronger grower. 1s.
- D **Scythia.**—Pale amber, gold reverse, bold deep flower. 6d.
- E **Silver Beauty.**—Silvery pink with silver reverse. Blooms are large, deep and slightly incurving in form; late. 1s.



- c **Southampton**.—Clear yellow, curling florets of great length. 6d.
- D **Strawberry**.—A very full large flower, both broad and deep, colour is distinct, being a pleasing shade of strawberry bronze with golden amber reverse; dwarf habit. 1s.
- c **Surprise d'Orsay**.—Sulphur-yellow with bronze shading, enormous flower, dwarf habit. 1s.
- A **Thalia**.—Dark crimson. 6d.
- D **Thames**.—Mauve, reverse silvery, dwarf sturdy grower. 6d.
- c or g **The Melba**.—Primrose sport from Louisa Pockett, fine. 6d.
- A **Thomas W. Pockett**.—Bright pink with silvery reverse, very large, strong grower. 6d.
- A **Tom Abbott**.—Yellow with bronze shading. 9d.
- D **Trent**.—Pure white, deep flower, reflexing. 6d.
- c **Vermont**.—Golden bronze, broad stout floret, slightly incurving. 6d.
- c **Vesuvius**.—Bright chestnut-crimson, with bright gold reverse; large flowers slightly incurving in form, splendid dwarf habit. 1s.
- D **Victory**.—Very fine deep flower, opens with a pink tinge, but finishes pure white. 6d.
- E **Winifred Greenfield**.—Orange-amber, broad florets, of fine texture, large flower, dwarf habit. 6d.
- D **W. Rigby**.—Rich yellow sport from Mrs. G. Drabble. 6d.
- A **W. Turner**.—Pure white incurved Jap. of easy culture. 6d.
- E **Worcestershire**.—Bright cinnamon-bronze. 6d.
- A **Yellow W. Turner**, 'Syn. Mrs. H. Tysoe'.—Primrose sport. 6d.
- D **Yellow Majestic**.—Fine yellow sport from Majestic, extra. 6d.

## Second Selection of JAPANESE VARIETIES

The following list comprises a selection of varieties of moderate size that would not be considered large enough for Exhibition purposes, but give refined flowers of 6 to 8 inches in diameter when limited to three or four blooms per plant. They are of easy culture and require no stopping. Natural crown buds.

Plants 6d. each, 5s. dozen. Cuttings 4d. each, 3s. 6d. dozen, except where priced.

**Belle Chinoise**.—Rich yellow, reflexing flower.

**Bronze Mona Davis**.—A rich bronze sport from Mona Davis, useful acquisition. 1s. Cuttings 8d.

**Edward Page**.—Pure white, fine habit. This variety will produce fine blooms end Sept. and Oct. if stopped early in April

**Fred Green**.—Velvety purple, dwarf.

**F. P. Steward**.—Bright amaranth.

**In Memoriam**.—Chestnut, gold points.



- John H. Starr.**—Bronzy amber, incurving florets, dwarf.  
**Lady Brunton.**—Golden bronze.  
**Lady Findlay.**—Ivory-white.  
**Lady Young.**—Deep amaranth, good grower.  
**Miss G. Reynolds.**—Salmon with rose shading, dwarf.  
**Mona Davis.**—Silvery mauve, very popular variety.  
**Mrs. C. Swaisland.**—Lilac-pink on white ground.  
**Mrs. E. F. Barnes.**—White, curling petals.  
**Mrs. E. A. Tickle.**—Soft mauve-pink.  
**Mrs. H. T. Hurst.**—Bright purple.  
**Mrs. R. Luxford.**—Indian-red with gold reverse, popular.  
**Nan Luxford.**—Silvery pink, incurving florets.  
**Stirling Stent.**—Lilac-mauve, reverse silvery; late.  
**Tasca.**—Soft pearly pink, with salmon sheen, a delightful flower.  
**Viscount Chinda.**—Rich yellow, broad incurving florets; fine.  
**White Mona Davis.**—White sport from Mona Davis, a lovely flower.  
 1s. Cuttings 8d.  
**W. Renshaw.**—Rosy apricot, distinct.  
**Yellow Edward Page.**—Primrose sport from Edward Page.

## DECORATIVE JAPANESE CHRYSANTHEMUMS

The following section are mostly of the Japanese type but smaller flowers than the two preceding sections, and are specially suitable as cut flowers for decorative purposes. The list provides for a succession of varieties, blooming from late October until after Christmas. Unless otherwise stated it may be assumed that the variety is best when disbudded and the plant limited to about nine or a dozen flowers—more or less according to size bloom desired. The treatment for most decorative varieties is to stop the plant twice—mid April and mid June. Some varieties, however, are best if stopped once only and secure the first bud on each resultant shoot—these varieties are so marked. A limited number of sorts are specially recommended for growing as dwarf pot plants and these only require to be stopped once, say, early in May.

### NEW VARIETIES

Plants at 1s. 6d. each are 15s. dozen. Cuttings 1s. each, 10s. dozen.

Plants at 1s. each are 10s. dozen. Cuttings 8d. each, 7s. dozen.

- A. LAURIE.**—Light pink of incurving form, flowers fully 6 inches. Stop twice—early December. 1s. 6d.  
**AMBASSADOR.**—Pure white, incurving flowers, free dwarf grower, very useful for early November. 1s. 6d.  
**AMERICAN BEAUTY.**—Very fine incurving white, large solid flowers borne on long stout stems, splendid grower. Early December. 1s. 6d.



- AVONDALE BEAUTY.**—Bright shell-pink, incurved, large shapely blooms, splendid stems. November. 1s.
- BEAMISH.**—Large canary-yellow of good form and substance. November. 1s. 6d.
- BRIDGEWATER BRONZE.**—Chestnut-bronze, good clean upright growth. Stop twice, will give a dozen nice size blooms; mid-October. 1s.
- BRIDGEWATER GOLD.**—Deepest golden yellow or old gold, splendid flowers, 5 to 6 inches, fully double of reflexed form, will give a dozen blooms per plant. End October onwards. 1s.
- BRONZE MONA DAVIS.**—Rich bronze sport from the pink Mona Davis, a useful acquisition. November. 1s.
- CLODAH.**—Deep velvety crimson, large blooms of good form, splendid grower. End November. 1s. 6d.
- DANTE.**—Bright red, well shaped flowers with rolled florets. End October. 1s. 6d.
- DELPHINE.**—Shell-pink, produces large flowers fully 6 inches, dwarf grower. Stop early May and secure the first buds. Mid-November. 1s. 6d.
- ELMA.**—Chestnut-crimson, large flowers freely produced. End November. 1s. 6d.
- E. C. KELLY.**—Pure glistening white, large blooms on good stems; can be produced early in December.
- KING GEORGE.**—Rich crimson, large reflexing flowers that do not fade, will carry 6 to 8 good blooms per plant or equal number of sprays, height 4 feet. December flowering. 1s. 6d.
- ISOLDE DE MARBRE.**—Large creamy white, flowers fully 7 inches, incurving florets. Stop once, end of April. End November. 1s. 6d.
- MAY PARKER.**—Golden yellow sport from Miss Ada Brooker, is best disbudded, when it is very fine. 1s.
- MAY WALLACE.**—Rich shell-pink, very useful late variety, flowering December. 1s.
- MOLLY BUCKLEY.**—Amber with green centre, fine ball-shaped blooms of good substance. November. 1s. 6d.
- RED FIONA.**—Bright red with golden reverse, sport from Fiona, excellent for end of November. 1s.
- RED PRINCE.**—Bright red sport from Balcombe Bronze, very fine for December. 1s.
- RENE.**—Wine colour inside petals, golden buff at tips, very distinct; sport from Coralie. 1s.
- SIRIUS.**—Orange-red, large flowers on wiry stems, free, and of good habit. November. 1s. 6d.
- WHITE MONA DAVIS.**—Pure white sport from Mona Davis and exceptionally fine where medium size specimen blooms are required. 1s.

# GENERAL COLLECTION

## OF

# DECORATIVE VARIETIES

**PRICES ARE FOR PLANTS.** Cuttings one-third less.

Plants at 9d. each are 7s. 6d. dozen, Cuttings 5s. dozen.

Plants at 6d. each are 5s. dozen, Cuttings 3s. 6d. dozen.

**THOSE NOT PRICED,** Plants 4d. each, Cuttings 3d. each.

My Selection, Plants from 3s. 6d. dozen, Cuttings from 2s. 6d. dozen.

### SPECIAL QUOTATIONS FOR QUANTITIES.

A selection of the best varieties spreading over a flowering period from Oct. to end of Dec.

**Aïda.**—Wine-red, full 6-inch flowers of excellent shape, strong grower and good habit; early Nov. 6d.

**Alcinous.**—Pink with pearl reverse, florets incurving at tips, excellent habit; early Nov. 6d.

**Amber Top.**—Bronze, tinted amber, flowers incurving, of fine substance, clean upright growth; late Oct. 6d.

**Apollo.**—Terra cotta red, large firm flowers of good form; end Oct. 6d.

**Arabella.**—Silvery rose, very bright, medium flowers; Nov.

**Atalanta.**—Silvery pink, late Oct.

**Aurora.**—Orange bronze of slightly incurving form, petals very firm, good keeper, dwarf; end Nov. 6d.

**Avondale Crimson.**—Chestnut-crimson, bronze reverse, incurving florets, long stems. Nov. 6d.

**Balcombe Crimson.**—Bright crimson, medium size flowers, good stems. Early Dec. 9d.

**Baldock's Crimson.**—Fine dwarf crimson. Dec.

**Balcombe Beauty.**—Golden yellow, free flowering. Dec.

**Balcombe Bronze.**—Bright bronze, with gold points, full flowers on long stems. Dec. 6d.

**Balcombe Pink.**—Salmon pink, a lovely shade; Oct. 6d.

**Blanche du Poitou.**—A chaste and beautiful white, end of Oct.

**Blanche Poitevine.**—Pure white, dwarf, good pot plant. Nov.

**Brightness.**—Bright pink, medium flowers, dwarf. Dec.

**Bronze Marcus.**—Pretty shade of bronze, excellent as a dwarf table plant; Nov. 6d.

**Bronze Uxbridge.**—Rosy bronze, sport from Uxbridge Pink. End Oct.

X **Caprice du Printemps.**—Deep rose, can be grown very dwarf as a table plant by rooting late; Oct.

**Cavalier.**—Reddish amber, fine for late Oct. 6d.

**Charles Davis.**—Rosy bronze, sport from Vivian Morel, very free; Nov.



**Cheshunt White.**—Very fine late white. Dec.

X **Colette Harris.**—Blush-pink, unique dwarf habit, for pot work. Nov.

**Comus.**—Clear yellow, useful for late October.

**Coralie.**—A small perfect incurved of a beautiful shell pink, most admired. Nov. 6d.

**Cranford Beauty.**—Rich bronze-amber, good quality reflexing flowers on strong stems. Early Nov. 6d.

**Cranfordia.**—Golden yellow, fine Oct. sort.

**Crimson Conquest.**—Chestnut-crimson, very free and of excellent habit; early Dec.

**December Bronze.**—Fine late bronze.

**Delicata.**—Shell pink, strong grower and free; Dec.

**Deep Pink Favourite.**—Deep pink, sport from the White Favourite; Dec. onwards. 6d.

**Devon.**—Clear amber, reflexing flower, very free. 6d.

**Dorothy Wilson.**—Rich canary-yellow, fine incurving variety. Oct.

**Edith Alston.**—Purest white, large full flowers of beautiful form and borne on good stems; excellent dwarf habit. Nov. 1s.

**Enton Beauty.**—Rich velvety crimson, dwarf, late Nov.

**Excelsa.**—Light pink, silvery reverse, medium incurved flowers, dwarf compact habit. Nov. 6d.

**Exmouth Crimson.**—Rich crimson, large flowers, good stems. Dec.

**Fifi.**—Pink spray variety, elegant for table work. Nov.

**Fiona.**—Bright glowing bronze, very fine, late Nov.

**Florence Bigland.**—Rich yellow, good flowers, disbudded. Nov.

**Framfield Red.**—Chestnut-red, large flowers. Dec. 6d.

**Friendly Rival.**—Outstanding late variety of intense rich yellow, gives high class incurving flowers at Christmas and after, on long strong stems—a splendid grower, but should only receive one stopping about mid-May—plenty of shoots will result—take first buds. 6d.

**Garnet King.**—Dark crimson, long pliable stems. Nov. 6d.

**George Carpenter.**—Nankeen-yellow shaded orange, very dwarf compact habit. Nov.

**Gladys Pierson.**—Light golden buff, needs good growing 4 to 6 blooms per plant, flowers Christmas. 6d.

**Golden Beauty.**—Lovely reflexing flower of good substance, full 6-inch blooms, bright golden amber, splendid dwarf habit and very free; late Oct. 6d.

**Golden Brooker.**—A fine orange-bronze sport from the chestnut variety Miss Ada Brooker, with same incurving form, a high class variety; Nov.-Dec. 6d.

**Golden Favourite.**—Golden yellow sport from the pale yellow Favourite a most useful acquisition for late Dec. 6d.

**Golden Marvel.**—Rich gold shaded amber, good in sprays. Nov.

**Golden Pattison.**—Bright rich yellow sport from the popular Jean Pattison, very fine. 6d.

**Incurved Favourite.**—A distinct incurved form of The Favourite, the florets are of remarkable substance, splendid keeping qualities. Late Dec. 6d.

- Iolanthe.**—Light silvery pink, delicate and beautiful. Early Nov.
- Ivy Gay.**—Rich pink, incurving. Nov.
- Ivernia.**—Orange red, flower of fine form, late buds best; end Nov. 6d.
- Jacinth.**—Shell-pink, reflexing flowers, dwarf sturdy habit. Dec. 6d.
- Jean Pattison.**—Coppery orange, one of the best, disbud or spray. Nov.
- Joan Higgs.**—Fine white of incurving form, late Dec. 6d.
- Josephine Bernier.**—Deep rose, free, strong grower; Nov.
- ✕ **Kathleen Thompson.**—Bright chestnut, sport from Caprice du Printemps; Oct.
- Kilruddery Bronze.**—A beautiful light bronze sport from the spray variety Fifi. This and its companion sport Lydia are ideal for table decoration; early Nov. 6d.
- Lady Hanham.**—Salmon-rose, sport from Vivian Morel, distinct and beautiful; Nov.
- Lydia.**—Salmon-pink sport from Fifi, a lovely colour and quite distinct. Nov. 6d.
- Lucifer.**—Vivid crimson, medium flowers, fine sprays. Dec. 6d.
- Lyoness.**—Indian-red, large flower, good stems. Late Dec. 6d.
- Madame E. Roger.**—White, heavily shaded green, most distinct. 6d.
- Marcus.**—Bright pink, very dwarf, makes a good table plant. 6d.
- Matchless.**—Soft yellow, rolled spiky florets, distinct and free; Nov. 6d.
- Mayfield Sunrise.**—Old rose colour, sport from Winter Cheer. Dec.
- Mayford Cream.**—Soft cream, solid round flower, good keeper. Nov.
- Miss Ada Brooker.**—Chestnut-crimson with gold reverse, incurving blooms on long stems, requires good culture. Late Nov. 4d.
- Miss England.**—Porcelain pink, incurving flowers on good stems; late Dec. 9d.
- Miss Eva Hudd.**—Bright chestnut scarlet, very free and of fine habit; Nov.
- Mohawk.**—Bright chestnut-red, good. Nov.
- Monument.**—Pure white, high class incurving flowers. Nov. 6d.
- Mrs. H. E. Kidder.**—Intense yellow, very large flowers with tough florets inclined to incurve, late buds should be secured; mid Nov. 9d.
- Mrs. L. Humphreys.**—Pure white sport from Josephine Bernier, very useful; Nov.
- Mrs. R. F. Felton.**—Rich crimson, free, spray or disbud. Nov.
- Mrs. T. B. Field.**—Fawn sport from the pink Phryne, very pleasing. Late Nov. 9d.
- Oldland Pink.**—Rich pink, large flowers on good stems. Late Oct. 6d.
- Omega.**—Bronze-amber, incurving form, good Dec. variety.
- Orion.**—Rosy fawn flowers of incurving form, dwarf grower. Nov. 6d.



- Patriot.**—Rosy carmine, perfectly formed medium flowers; end Oct. 6d.
- Phineas.**—Rosy crimson, compact flowers on good stems. Nov. 6d.
- Phryne.**—Lovely shell pink, medium size, good sprays. Early Dec.
- Pink Favourite.**—See Deep Pink Favourite.
- Pink Marcus.**—See Marcus. 6d.
- Pourpre Poitevine.**—Deep crimson shaded purple. Nov.
- Primrose Poitou.**—Sport from Blanche du Poitou.
- Rayonante.**—Rose-pink, quilled petals, there are also buff, white and yellow forms, being sports.
- Red Admiral.**—Scarlet terra-cotta, brilliant colour in any light, medium reflexing flowers, excellent habit. Nov. 6d.
- Red Beauty.**—Red sport from December Bronze, very useful; Dec.
- Rose Chochod.**—Rosy mauve incurved, dwarf. Late Oct.
- Royalty.**—Bright shade of old rose, with purple shading, very distinct and striking; Dec. 6d.
- Royal Purple.**—Rich purple, with bright silver reverse, four to six flowers per plant; Nov. 1s.
- Salmon Brightness.**—Deep salmon sport from the pink Brightness, very free and pleasing. Dec.
- Salmon Uxbridge.**—Salmon-pink, sport from Uxbridge Pink; Oct.
- Sentinel.**—Reddish-crimson, good shaped bloom, good stems; late Oct. 6d.
- Sorcerer.**—Chestnut, shaded gold. Oct.
- Strephon.**—Bright rose-pink sport from Iolanthe, quite distinct Early Nov. 6d.
- Sultan.**—Dark crimson, dwarf. Late Nov. 6d.
- Sunshine.**—Golden amber, good sprays. Nov.
- The Wizard.**—Sport from Sorcerer, of a deeper bronze; Oct.
- Thanksgiving.**—Deep mauve, large flowers, requires good culture. Dec. 6d.
- The Favourite.**—Very fine white. Dec.
- Utility.**—Chestnut, of good size, free and useful. Dec. 6d.
- Uxbridge Pink.**—Deep pink. Oct.
- Vermilion.**—Sport from Caprice du Printemps, bright and striking.
- Vesuvius.**—Vivid crimson-scarlet, medium flowers, long stems; end Oct. 9d.
- Vivian Morel.**—Silvery pink, very free and useful, very old favourite; Nov.
- White Ball.**—Miniature incurved, forms perfect balls. Nov.
- Winnie Magor.**—White, shaded delicate mauve, lovely in sprays. Nov. 6d.
- Winter Cheer.**—Deep rose pink, very popular for Christmas.
- Winter Sun.**—Bronze-amber, fine colour, good flowers on long stems Dec. 6d.
- Yellow Favourite.**—Primrose-yellow, sport from The Favourite.
- Yellow Hammer.**—Rich yellow, good shape, medium flowers, good keeper. Nov. 6d.
- Yellow Marvel.**—Rich yellow sport from Golden Marvel. Nov. 6d.
- Yellow Monument.**—Yellow sport from the White Monument. 6d.
- Yuletide.**—Bronze terra-cotta, a free and useful late variety. Dec. 6d.

## DWARF CHRYSANTHEMUMS

The following list of varieties are recommended for customers who require very dwarf varieties for grouping or as table plants. To obtain very dwarf plants however, the cuttings should not be inserted at the orthodox time. A good plan is to insert, early in May, three cuttings round the edge of a 3 or 4 inch pot and when well rooted transfer into a 5 or 6 inch pot. When fairly established in the larger pot, pinch out the points of each plant and secure the bud on each resultant shoot. Cuttings can be supplied for this purpose early May, or rooted cuttings during May. If preferred, however, I will supply pots of 3 cuttings in each ready for potting on, at 10s. per dozen sent ex pots. These would be ready about mid June but must be ordered in advance.

PRICES—Those priced 6d. are 5s. doz. ; Cuttings 4d. each, 3s. 6d. doz.  
 „ „ 4d. are 3s. 6d. doz. ; Cuttings 3d. each, 2s. 6d. doz.

**Blanche Poitevine.**—Pure white. 4d.

**Bronze Marcus.**—Bright bronze. 6d.

*Rose* **Caprice du Printemps.**—Rose. 4d.

*a x* **Colette Harris.**—A bright pink. 4d.

**Fifi.**—Rich pink, elegant sprays. 4d.

**George Carpenter.**—Nankeen yellow. 4d.

**Golden Pattison.**—Golden yellow. 6d.

**Jean Pattison.**—Coppery bronze. 4d.

**Lydia.**—Salmon rose. 6d.

*7 x* **Kathleen Thompson.**—Chestnut. 4d.

**Marcus.**—Rich pink. 6d.

**Vermilion.**—Vermilion sport from Caprice du Printemps. 4d.

Other dwarf varieties may be selected from the Decorative Section.

## INCURVED CHRYSANTHEMUMS

### A Choice Selection for Exhibition or Decoration.

Alphabetical Prefixes refer to bud timing. See page 2.

Those not priced : Plants 6d. each, 5s. dozen. Unrooted Cuttings 4d. each, 3s. 6d. dozen.

My Selection : Plants 4s. dozen, Cuttings, 3s. dozen.

**d Advancement.**—Blush sport from Progress, same habit. 1s. plants, 8d. cuttings.

**A Alice Honour.**—Golden sport from H. W. Thorp.

*x* **c Baron Hirsch.**—Reddish bronze, medium well formed flowers.

**A Bronze Thorp.**—Sport from H. W. Thorp.

*x* **c Buttercup.**—Clear, rich buttercup yellow.

**A Calypso.**—Reddish bronze.

**c Captain Kettle.**—Crimson red, reverse golden buff.

**B Charles Blick.**—White, heavily shaded rose.

**c Clara Wells.**—Rich cream colour.

**c Douglas Wells.**—Clear yellow, large flower.



- A **Edith Laundry**.—Rich yellow, heavily shaded bronze.  
 A **Embleme Poitevine**.—Rich golden yellow.  
 A **Ethel Thorp**.—Silvery mauve.  
 A **Frank Trestian**.—Bright buff amber.  
 C **Godfrey's Eclipse**.—Clear canary-yellow.  
 G **Golden Glory**.—Very rich yellow.  
 A **H. W. Thorp**.—White, large flower of beautiful form.  
 A **Joan Higgs**.—Pure white of large size and fine form, late flowering variety.  
 A **J. W. Streeter**.—Primrose sport from H. W. Thorp.  
 G **Lady Isabel**.—Blush-pink, neat flowers.  
 D **Lord Somers**.—Golden amber, a large and fine variety, dwarf grower. 1s. plants, 8d. cuttings.  
 B **Mahogany**.—Reddish bronze variety with lighter reverse broad petals of good substance, rather late. P., 9d.; C., 6d.  
 C **May Ellis**.—Rich bronze, large broad petalled variety, late crown buds best.  
 A **Miss Ashworth**.—Rosy bronze, broad petals.  
 A **Miss T. Hartmann**.—Creamy white and blush pink.  
 A **Monument**.—Large and very fine, splendid form, pure white.  
 B **Mr. Geo. Eaton**.—White, overlaid pink.  
 A **Mrs. G. Denyer**.—Silvery pink.  
 A **Mrs. J. B. Bryce**.—Fine white, broad florets.  
 A **Mrs. Percy N. Wiseman**.—Creamy primrose, slightly shaded pink.  
 A **Pink Thorp**.—Sport from H. W. Thorp.  
 A **Mrs. Sidney Dove**.—Bright rose-mauve.  
 C **Ondine**.—A fine white of perfect form.  
 A **Pantia Ralli**.—Bronzy buff.  
 E **Percy A. Dove**.—Purest white, of exquisite shape.  
 A **Pioneer**.—Rich yellow, fine form.  
 D **Progress**.—A very large silvery mauve.  
 C **Reine de Chypre**.—Purple with silver reverse, distinct.  
 C **Romance**.—Richest golden yellow.  
 A **Yellow Monument**.—Sport from Monument.  
 A **Yorkshire**.—Silvery rose.

## SINGLE CHRYSANTHEMUMS

### New Varieties of 1933.

Plants 1s. 6d. each. Cuttings 1s. each.

**BRONZE EXMOUTH**.—Light bronze sport from Exmouth Pink, same useful habit.

**BRONZE PHYLLIS COOPER**.—Golden bronze sport from Phyllis Cooper, very fine.

**DOROTHY**.—Silky rose, large flowers of splendid form.

**MARGOT GRAHAM**.—Warm terra cotta with a sheen of scarlet, narrow yellow zone. Fine exhibition flower of splendid form.

# GENERAL COLLECTION

## OF

# SINGLE VARIETIES

### For Exhibition and Decoration.

November flowering unless otherwise stated.

Those marked with an asterisk '\*' are recognised as large flowering.

**Prices are for Plants :** Unrooted Cuttings one-third less.

Those priced 9d. are 7s. 6d. dozen, Cuttings 5s. dozen.

Those priced 6d. are 5s. dozen, Cuttings 3s. 6d. dozen.

My selection from 3s. 6d., Cuttings 2s. 6d. dozen.

**Those not priced :** Plants 4d. each. Unrooted Cuttings 3d. each

**Note.**—Those marked T are the taller growing varieties and should be stopped twice, viz., early April and mid-June. Shorter growing sorts will branch naturally.

**T Absolute.**—Rich chestnut, perfect shape, long stems.

**X Astra.**—Reddish amber, large flowers, good dwarf habit.

**\*Bob Greenfield.**—Deep rose, good habit.

**Borealis.**—Chestnut bronze of large size and fine form, late November. 6d.

**Butterscotch.**—Deep yellow, large and free. 6d.

**X T\*Bronze Molly.**—Sport from Molly Godfrey.

**Bronze Susan.**—Rich bronze, sport from Susan, distinct from Bronze Molly. 6d.

**a x \*Catriona.**—Rich old rose, good habit.

**\*Cleopatra.**—Yellow, tinted amber, good form and free.

**\*Crimson Defiance.**—Deep crimson on gold ground, large and flowering in sprays

**\*Cygnet.**—Fine pure white. 6d.

**Daphne.**—Silvery pink, free.

**Democrat.**—Bright bronze, small, excellent in sprays, fine for table decoration.

**\*Desert Song.**—Tawny orange, large, dwarf, strong grower. 6d.

**Enid.**—Bright red, suffused yellow, fine.

**\*Ennismore.**—Crimson and gold, a fine exhibition variety. 6d.

**a x Exmouth Pink.**—Rich pink, free, disbud or sprays.

**\*Fantasy.**—Amber with fawn shading. 6d.

**Flavia.**—A good spray bronze.

**\*Fusilier.**—Crimson, late flowering.

**Gaiety.**—Bright red with yellow zone, medium size 6d.

**G. Fox Wilson.**—Bright orange amber, medium size ; mid-Oct.



- Glamour.—Deep crimson, medium in size, good form ; disbud or sprays
- X Golden Seal.—Rich buttercup-yellow, very fine.
- \*Grenadier.—Vivid chestnut, almost scarlet, very fine. 6d.
- T\*Hadrian.—Orange-yellow, excellent form. 6d.
- \*Hercules.—Crimson-red, very large, strong grower. 6d.
- Heroine.—Pretty shade of peach pink, free.
- a X T\*Isabel Felton.—Light yellow, very large.
- J. H. Blythe.—Bright red, flowering end October.
- \*J. Barrell.—Chestnut-red with gold disc, very free, robust grower, a valuable late variety.
- Joyce Strowlger.—Pleasing pink, medium size, dwarf.
- \*Kirkland's Crimson.—Very large crimson, tall. 6d.
- \*Kitchener.—Deep crimson, very large, disbudded flowers only, late November.
- Laddie.—Rich yellow, broad, stout florets, strong stems, medium size.
- Lancer.—Deep terra-cotta, with yellow zone, large flowers.
- \*Lavinia.—Deep orange-bronze, a very fine variety, end November. 6d.
- Mary Edwards.—Rich yellow, late Oct.
- Mary Morris.—Bright terra-cotta, late, good sprays for cutting.
- \*Mason's Bronze.—Vivid orange-bronze, very fine
- Mensa.—Pure white, medium size.
- Merstham Jewel.—Orange bronze, late Nov.
- \*Miss A. Wisby.—Light amber, very large flowers with pronounced disc.
- \*Miss May Powell.—Apricot bronze, large flowers, best disbudded.
- Miss Elsie Crook.—Pale cream, medium in size. 6d.
- T\*Miss Joan Church.—Rose-pink, late flowering
- Miss Joan Higley.—Bronze-salmon sport from Joyce Strowlger.
- a X a X \*Miss Joyce Moore.—Chestnut-crimson, fine.
- T\*Molly Godfrey.—Mauve-pink, large and very fine.
- T\*Mrs. A. J. Church.—Deep yellow, shaded bronze.
- Mrs. Edwards.—Bronzy yellow, late Oct.
- \*Mrs. F. Brill.—Rose on white ground.
- \*Mrs. J. Palmer.—Very large white.
- \*Mrs. J. Tomlinson.—Brilliant chestnut-crimson-suffused yellow, large exhibition flower of good shape, strong dwarf grower. 6d.
- T\*Mrs. Sidney Hughes.—Mushroom-pink, very distinct. 9d.
- T\*Mrs. T. Hancock.—Fawn-coloured sport from Mrs. W. J. Godfrey. 6d.
- T\*Mrs. W. J. Godfrey.—Delicate pink. 6d.
- \*Nellie Byron.—Velvety crimson, large flowers of good substance. 9d.
- \*Nona.—Large white, tall growing, rather early.
- \*Ophelia.—Bright rose, a distinct colour, large size. 9d.
- \*Paragon.—Orange-bronze, large flowers of good form, tall. 6d.
- Patsy.—Lemon-yellow, of exhibition size and form. 6d.
- X T\*Phyllis Cooper.—Deep golden yellow.
- \*Princess Margaret.—Fawn shade with distinct yellow disc. 6d.

**Raleigh.**—Dark crimson, free and dwarf, October.

T\***Red Molly.**—Sport from Bronze Molly, very fine.

\***Regal.**—Rosy carmine, large and fine. 6d.

\***Reginald Godfrey.**—Bright chestnut, very large.

\***Rita.**—Chestnut, suffused yellow, large single of fine form.

T\***Robert Collins.**—Rich amber, very fine. 6d.

**Rona.**—Bright rich purple, very free.

T\***Rose Molly.**—Deep rose sport from Molly Godfrey.

T\***Royal Red.**—Bright chestnut-red with 3-4 rows of florets, very decorative.

\***Sandown Radiance.**—Brilliant crimson-red, large and very fine.

**Sheila.**—Deep crimson, medium size, good.

\***Sonia.**—Bright pink with white zone.

\***Splendour.**—Fiery chestnut flushed red, fine strong grower.

\***Sportsman.**—Orange-red and terra-cotta, fine large flower of good form. 6d.

T\***Stuart Smith.**—Fine large white.

\***Sundown.**—Deep rich crimson, large exhibition flower of good substance. 6d.

X T\***Susan.**—Rosy salmon, very fine, sport from Molly Godfrey.

X **Suzette.**—Bright rose with purple shading, a very striking sport from Susan, and quite distinct. 6d.

**Sweepstake.**—Crimson, large flowers of good form. 9d.

**White Model.**—Pure white of model form and habit, medium size.

**Winsome.**—Soft pink, late flowering.

**Yellow Merstham Jewel.**—Yellow sport, useful for late November.

T\***Yellow Nona.**—Pale yellow sport from Nona.

T\***Yellow Stuart Smith.**—Pale yellow sport.

## CASCADE SINGLE VARIETIES

A strain of small singles emanating from Japan. The flowers are borne in great profusion and the plants can be trained with little trouble into Cascade form, the method of training being as follows:—

When the young plant is about 6 to 8 inches high it should be pinched back to four or five pairs of leaves, with the result that this gives three or four shoots.

After this process the topmost shoot should remain untouched throughout, while the other two or three shoots are pinched back to three pairs of leaves. This pinching is again repeated to encourage a bush habit at the back of the plant.

When the plants are in their final pots a cane should be placed in the pot facing north at an angle of 45 degrees, and the main shoot should be tied to it. All side shoots should be kept pinched at every two or three pairs of leaves until the end of July, when pinching must cease.



## NEW VARIETIES OF 1933

Plants 1s. Cuttings 8d.

**CELANDINE.**—Pure yellow, well furnished flowers of good substance.

**CRANESBILL.**—Pretty pink, compact habit, flowers fairly large.

**FUJIYAMA.**—Orange terra-cotta, perfect solid flowers, well furnished.

**SPIDER.**—Pale bronze with narrow spidery petals, fine length.

**SWALLOW.**—Cream colour, very distinct and charming.

## OLDER VARIETIES

Plants 6d. each. Cuttings 4d. each.

**Fugino.**—White.

**Hi-No-Hakama.**—Rosy red.

**Kyokamachi.**—Rose and white.

**Mikageyama.**—Rose-pink.

**Shogo.**—Red.

**Takamakie.**—Yellow.

**Kaisha.**—Bronze-red.

**Princess Takamatsu.**—White.

**Yusen.**—Yellow.

## ANEMONE-CENTRE SINGLES

Those not priced : Plants 4d. each. Unrooted Cuttings 3d. each.

**Aphrodite.**—Mauve-pink, centre same colour.

**Barbara Hilberry.**—A charming sport from Elspeth, salmon-beige quite distinct from Heloise.

**Bronze Thora.**—Pretty bronze sport from Thora.

**Ceres.**—Canary-yellow, centre a shade deeper.

**Cordelia.**—Bronze with yellow markings.

**Elspeth.**—Pale mauve-pink, tipped gold.

**Godfrey's Perfection.**—Pure white, wonderfully free, and dwarf, late flowering.

7 X **Heloise.**—A sport from Elspeth, with a sheen of salmon over the pink.

**Mabel Weston.**—Pure white, very beautiful.

**Nerissa.**—Chestnut and gold, centre shaded green.

**Norma.**—Delicate pink with yellow centre, most striking. 6d.

**Salmon Thora.**—Salmon sport from Thora.

**Thora.**—Bright rose-pink, lighter centre.

**Winsome.**—Crimson with pointed florets, large flowers. P., 6d. ; C., 4d.

## LARGE ANEMONE-FLOWERED VARIETIES

These are larger flowering than preceding section and should be well disbudded. Plants 4d. each. Cuttings 3d. each.

**Caleb Cox.**—Distinct and striking variety with long pointed florets of a deep amber shade, very pronounced centre of golden bronze.

**Captivation.**—Very large flowers, of a light bronze shade with yellow centre.

**Mdlle. N. Brun.**—Silvery white, centre tipped gold.

**Mrs. H. Eland.**—Lilac throughout.

**Spotlight.**—Crimson terra-cotta with bright yellow cushion. 6d.

**Triumph.**—One of the most attractive, large flowers, very decorative, deep bronze with old gold centre.

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## POMPON CHRYSANTHEMUMS

November flowering unless otherwise stated.

Varieties with an asterisk will flower outdoors.

Those not priced—Plants, 4d. each ; Unrooted Cuttings, 3d. each.

\***Adironda.**—Golden bronze mid-Oct.

**Baby.**—The smallest flower in the whole family pure yellow. Late Nov.

**Baby Doll.**—Small button variety, light yellow with bronze markings.

**Bright Eyes.**—Very small, blush-white with golden apricot reverse.

**Bronze Perfection.**—Deep bronze medium size, very fine, free habit. 6d.

\***Elmiranda.**—Old rose with a silver sheen, large flowering. Oct.

\***Ethel.**—Bright red small flowers, very free. Oct.

\***Golden Climax.**—Rich golden yellow, profuse bloomer.

\***Hayes' Yellow.**—Dwarf pompon of a brilliant yellow and exceedingly free, flowers Oct. onwards. P., 6d.

**Hilda Canning.**—Bright bronze, very neat small flowers.

\***Lilian Doty.**—Large, clear pink, strong grower, charming sprays.

**Mme. L. Forneau.**—Deep shade of rosy bronze, free and fine.

\***Mdlle. Elise Dordans.**—A delightful rose-pink, quite one of the best.

**Margaret Clark.**—Rose-pink, very small, loose graceful sprays.

**Mary Pickford.**—Pure white, very small flowers forming a perfect ball.



**\*Mr. W. Sabey.**—Brilliant golden yellow, fine vigorous habit and wonderfully free.

**Mrs. Harrison.**—White with blush tint, fine form.

**Nemo.**—Pure white of strong upright growth and free. Dec.

**Padoka.**—Light salmon, free, dwarf habit.

**\*President.**—Very bright purple, very free.

**Primrose League.**—Primrose sport from Snowdrop.

**Pygmalion.**—Deep rose, very free, small.

**Silver Ball.**—Pure white of perfect form. 6d.

**\*Victorine.**—Dark brown.

**\*White Doty.**—Large white, a sport from Lilian Doty and of the same grand habit ; makes a splendid bush.

**\*W. Westlake.**—Primrose, old favourite.

## EARLY-FLOWERING GARDEN CHRYSANTHEMUMS

The following comprises an up-to-date selection of the best varieties for flowering in the open ground, from August till late October. They are highly recommended for producing a splendid show in beds or borders after the annuals are getting over. They revel in a soil that has been well-dug and supplied with a dressing of stable or farmyard manure.

Plants are ready and can be sent at any time after the end of March, but should not be planted out until the end of April onwards ; if sent before this date they should be kept in a cold frame and gradually hardened off ; in fact it is a good plan for customers to have delivery of their plants end of March or during April and pot them up, keeping them in the cold frame until the weather is suitable for planting. If this plan is adopted, better results may be had. Pinch the points out of the plants early in May and again mid-June—dwarfer and more bushy plants will result. Plant out about 18 inches apart each way.

To suit purchasers' convenience, established plants from pots can be supplied from April to June at an extra charge of 1s. per dozen.

### NEW VARIETIES

Prices are for plants, cuttings one-third less.

**ARCTIC CIRCLE.**—Pure white, incurved in form, flowers are freely produced ; a useful acquisition. 2 ft. Aug.-Sept. 1s.

**CONQUEROR.**—Rich crimson, large flowers of good texture ; mid-Aug. onwards. 3 ft. 1s. 6d.

**ELITE.**—Light cerise-pink, a variety of merit, flowering early Sept. 2½ ft. 1s. 6d.

**HILLCREST BRONZE.**—Deep reddish-orange, broad slightly incurving florets, fine bold flowers when disbudded; Aug. 3 ft. 1s.

**MRS. PERCY BEER.**—Deep rose pink, fine large flowers on good stems, medium foliage; Sept. 3 ft. 1s.

**ORANGE QUEEN.**—Richest golden yellow, the flowers are large with slightly twisted florets of great substance; disbud well; fine acquisition. Early Sept. 3 ft. 1s. 6d.

**RADIANT.**—Striking crimson-red, flowers of good shape, and firm texture; early Sept. 3 ft. 1s. 6d.

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## General Collection of DOUBLE VARIETIES

Prices are for Plants; Cuttings one-third less.

Those priced 9d. are 7s. 6d. doz.; cuttings 5s. doz.

Those priced 6d. are 5s. doz.; cuttings 3s. 6d. doz.

**Those not priced:** Plants 4d. each. Unrooted Cuttings 3d. each.

**My Selection:** Plants 3s. 6d. dozen; Cuttings 2s. 6d. dozen.

Special quotations for 50 and 100.

**A. E. Cooper.**—Terra-cotta, tipped gold, very large, best disbudded. 3 ft. Sept.

**Alecto.**—Quite an incurved of dwarf habit, large flowers, cerise and rose shading to gold. 2 ft. End Sept. 6d.

**Almirante.**—Bright orange-bronze, fine for cutting. 2½ ft. Sept.

**Armored.**—Large bronze, best when disbudded. 3 ft. Early Oct.

**A. P. F. Chapman.**—Chestnut, large incurving flowers, must be disbudded. 3 ft. Sept. 6d.

**Arcadian.**—Very bright crimson, large well formed flowers on splendid stems. 3 ft. Sept. 6d.

**Autumn Gold.**—Rich yellow, fine disbudded, incurving flowers, grand habit. 2½ ft. Sept.-Oct.

**Betty Spark.**—A clear rosy pink, good spray on long stems. 3 ft. Sept.

**Brightness.**—Bright red, gold centre. 3 ft. Sept.

**Bronze Betty Spark.**—Light bronze sport from the pink.

**Bronze Early Buttercup.**—Large flowers with broad incurving petals, chestnut bronze with a golden reverse; best disbudded. 2½ to 3 ft. Early Sept.

**Bronze Goacher.**—Sport from Goacher's Crimson. 2 ft. Sept.



- Bronze Normandie.**—A fawn coloured sport from Normandie. Aug.  
**Champagne.**—Brilliant crimson-carmine, vigorous habit and very free.  
 3 ft. Oct.
- Chamois.**—Rich orange bronze, medium flowers of perfect shape, good habit. 3 ft. Aug.-Sept. 6d.
- Chestnut Glory.**—Rich chestnut, sport from September Glory; fine.  
 6d.
- Copper.**—Bright copper, medium size, well shaped flowers, nice habit.  
 2½ ft. Sept. 6d.
- Coral Gem.**—Distinct coral red, free, flowering in sprays. 2½ ft.  
 Aug. 6d.
- Cranford.**—Golden yellow, large free sprays, commences to flower mid-Aug. and continues to end of Sept. 3 ft.
- Cranford Cream.**—Lovely cream, shading to primrose in centre, fine sprays. 3 ft. Mid-Sept.
- Cranford Yellow.**—A very fine yellow, best disbudded. 3 ft. Oct.
- Crimson Circle.**—Pure rich crimson self, very bright and keeps its colour. The plant has faultless habit, and comes into flower in Aug.
- Crimson Ace.**—Rich crimson, large flowers, very free and dwarf compact habit; flowering rather earlier than Crimson Circle. 2 ft. Aug.-Sept. 6d.
- Crimson Fourex.**—Chestnut-crimson, large reflexing flowers, should be disbudded. 2½ ft. Aug.-Sept. 6d.
- Dandelion.**—Rich yellow, small flowers, excellent sprays. 2 ft. Aug.
- Daffodil.**—Brilliant yellow, very free, good habit. 2½ ft. Sept.
- Dawn.**—Salmon-pink and apricot, distinct and pretty; Aug.-Sept. 2½ ft. 9d.
- Don Bradman.**—Pink, incurving in form, must be disbudded. 3 ft. Sept. 9d.
- Dryburgh.**—Incurved variety, mahogany-red. 2½ ft. Aug.-Sept. 6d.
- Egypt.**—Amber with gold points, disbud or bush plant. 2½ ft. Sept. 6d.
- Eldorado.**—Yellow, good size flowers, semi-incurving. 3 ft. Sept. 6d.
- Enchantress.**—Rich rose-pink, a sport from Pink Delight, stop early in May and secure first buds. 3 ft. End Sept. 6d.
- Elsenham White.**—One of the best early whites for disbudding. 3 ft. Sept.
- Elsie Headey.**—Lovely pink for disbudding, large flowers. 2½ ft. Sept.
- Florrie Wilkinson.**—Golden yellow form of Polly, slightly taller. 2 ft. Sept.
- Framfield Early White.**—Pure white, an all-round good thing. 3 ft. End Sept.
- Framfield Early Yellow.**—Primrose-yellow, sport from preceding.
- Glenroy.**—Incurved variety, mahogany-bronze, very fine. 2½ ft. Sept.
- Glow.**—Chestnut-crimson with gold points, good habit. 3 ft. Sept.-Oct.
- X **Goacher's Crimson.**—Very dark crimson. 2 ft. Aug.
- Golden Chestnut.**—Chestnut and gold, should be disbudded. 2½ ft. End Sept.

- X **Goldfinder**.—Brilliant yellow, stiff petals, inclined to incurve, being of a stiff upright habit, makes an ideal garden plant, also splendid for cutting, disbud or spray.  $2\frac{1}{2}$  ft. Aug.—Sept.
- Harlow**.—Clear pale yellow, developing when disbudded into almost a globular shape, very fine.  $2\frac{1}{2}$  ft. End of Aug.
- H. Sutcliffe**.—Rich yellow, sport from Bronze Early Buttercup, very fine.
- Haslemere**.—Bright chestnut, dwarf habit.  $1\frac{1}{2}$  ft. Aug.
- X **Harvester**.—Light bronze, sport from Goldfinder, being of the same superb habit and time of flowering.
- Hillcrest Red**.—Rich deep crimson, shaded gold in centre, good in every way. 3 ft. Sept. 6d.
- X **Horace Martin**.—Golden yellow sport from Mdme. Marie Masse. 2 ft. Aug.
- Illuminator**.—Salmon shaded gold, distinct and free.  $2\frac{1}{2}$  ft. Sept.
- Ivinghoe**.—Yellow suffused gold, flowers large and solid, strong grower. 3 ft. Sept. 6d.
- Jack Robbins**.—Golden amber, free flowering, vigorous habit. 3 ft. Sept.
- Jack Hobbs**.—White with greenish centre, long wiry stems, disbud only. 3 ft. Sept. 6d.
- Kingcup**.—Intense orange-yellow, flowering in sprays, free and vigorous.  $2\frac{1}{2}$  ft. Aug.
- K. S. Duleepsinhji**.—Dark maroon, reflexing flowers, 2 ft. Aug.—Sept. 6d.
- X **Le Pactole**.—Large fine flower, bronzy yellow.  $2\frac{1}{2}$  ft. Oct.
- Lichfield Pink**.—A charming shade of bright pink. 2 ft. Sept.
- Lichfield Purple**.—Bright purple, very showy. 3 ft. Sept.
- X **Madame Marie Masse**.—Lilac-mauve.  $2\frac{1}{2}$  ft. Aug.—Sept.
- Mary A. Hobbs**.—Bright amber, large flowers, best disbudded. 9d.
- Mary Mason**.—Deep rose, large reflexing flowers, disbud. 3 ft. Sept.
- Mayford White**.—Pure white blooms of much beauty, growth and stem wiry, blooms or sprays. 3 ft. Sept.
- Milko**.—Creamy white, good disbudded or in sprays.  $2\frac{1}{2}$  ft. Sept. 6d.
- Minstrel**.—Rich crimson colour, good spray habit. 3 ft. Sept.
- Mrs. D. Foxwell**.—Crimson, sport from Mrs. Phil Page, same habit.
- X **Mrs. Jack Pearson**.—A good bronze, extra free and very early; can be cut in sprays or disbudded. 3 ft. Aug.
- Mrs. John Philp**.—Deep purple, broad petals, inclined to incurve. 3 ft. Sept. 6d.
- Mrs. Phil Page**.—Bright chestnut, a sport from Mrs. Jack Pearson, being a self colour, fine for cut flowers. Same habit as the parent.
- Mrs. Q. Macfadyen**.—Large incurved, golden bronze, disbudding only. Sept.
- Mrs. R. Hamilton**.—Rich yellow, incurving variety, is best disbudded when it is very fine.  $2\frac{1}{2}$  ft. Early Oct.
- Mrs. W. D. Cartwright**.—Rich yellow, large flowers of splendid form, best disbudded, very fine.  $3\frac{1}{2}$  ft. End Aug.—Sept.



**Mrs. W. J. Webber.**—Deep rose, very free, robust habit. 3 ft. Sept.

**Nesta.**—Deep rose shaded purple, free, erect habit. 3 ft. Oct.

+ **Normandie.**—Blush-pink; a pretty variety. 2 ft. Sept.

**Old Gold.**—Rich amber, shapely flowers, good habit, disbud or spray. 2½ ft. Aug.

**Perle Chatillonnaise.**—Creamy white, shaded salmon-pink, pretty. 4 ft. Sept.

+ **Phoenix.**—Crimson-bronze, a beautiful spray variety, very decorative, and most useful for cut flowers. 2½ to 3 ft. Sept.

**Pink Dame.**—A pretty shade of rose-pink, having a lighter centre. 2 ft. Aug.

**Pink Delight.**—Very delicate pink; fine for disbudding, large flowers on long slender stems. Plant should be stopped back hard about end of April, then take first buds on resultant shoots; these will bloom September onwards. 3 to 3½ ft.

**Pink Domino.**—Bright rich pink, lovely flowers on pliable stems 2½ ft. Aug. onwards. 6d.

**Pinkest.**—Deep rose-pink, stiff bushy growth. 2½ feet. Oct.

**Pink Profusion.**—An exquisite shade of helio-pink, of good habit and free flowering. 2½ ft. End Sept.

**Pink Spray.**—Lovely pink shade, blooms in sprays. 2½ ft. Oct.

**Pluie D'Argent.**—Pure white of excellent dwarf habit, flowers very early and continues to bloom till the frost takes it; fine bedder. 1½ ft.

**Provence.**—Bright rose-pink, tipped gold; free. 2 ft. Sept.

**Purple Prince.**—Rich purple, medium size. 2½ ft. Sept. 1s.

**Purple Robe.**—Bright purple, free and of nice habit. 2½ ft. Sept.

**Radio.**—Yellow shaded amber, large flowers, fine bushy habit. 2½ ft. Sept.

**Red Almirante.**—Very bright red sport from Almirante; exceedingly fine as a garden plant or for cut bloom. 3 ft. Sept.

**Red Rover.**—Vivid red, small flowers borne in large clusters, makes a large bush, very showy garden plant. 3 ft. Sept.

**Red Apex.**—Bright red with gold reverse, strong grower and very free. 3 ft. Sept.

**R. G. Collicott.**—Reddish mahogany, incurving flowers, best disbudded 3 ft. End Sept.

**Robert McAlpine.**—Terra-cotta red with rose shading, an art shade, disbudding only. 3 ft. Sept. 6d.

**Roi des Blancs.**—Pure white, light graceful sprays. 2½ ft. Aug.

**Ronnie.**—Rich yellow, medium size flowers, good dwarf habit and free. Aug. onwards.

**Rose Precoce.**—Very bright rose, a most appealing colour, and one of the best of recent introductions, is wonderfully free, and disbudded blooms are of fine form and substance. A capital garden plant or for cutting. Blooms from early August. This received the Gold Medal at Southport Show in 1931 as the best Novelty. Height 2 to 3 ft. 6d.

**September Glory.**—A brilliant orange-bronze, flowers of fine quality on good stems, one of the best for disbudding or sprays.  $2\frac{1}{2}$  to 3 ft.

a x **September White.**—A very free-flowering white, gives large sprays of bloom and is very effective as a garden plant. The petals of this variety are sometimes striped with rose.  $2\frac{1}{2}$  ft.

x **September Yellow.**—Golden-yellow sport from September White.

**Shirley Fawn.**—A lovely fawn shade, quite distinct, large flowers of beautiful shape. 3 ft. Sept.

**Shirley Pride.**—Very bright pink, fine disbudded, or in sprays. 3 ft. Sept.

**Silver Queen.**—Bright pink with a silvery reverse, reflexing petals incurving at tips, large flowers when disbudded. 3 ft. Sept.

**Snowflake.**—Pure white of very free habit, good in sprays.  $2\frac{1}{2}$  ft. Sept.

**Somerset Tints.**—Gold shaded chestnut, large attractive flowers, strong grower. 3 ft. Sept. 6d.

**Strathspey.**—Rich orange-bronze, shapely reflexed flowers, good disbudded or bush.  $2\frac{1}{2}$  ft. Sept.

**Sunbeam.**—Rich yellow, large reflexed flowers of fine form. 3 ft. Sept. 6d.

**The Ashes.**—Rich yellow, abundance of splendid sprays, very useful for cutting.  $2\frac{1}{2}$  ft. Aug.

**Trigo.**—Golden bronze, fine large flowers, very full and of incurving form, end of August onwards.  $2\frac{1}{2}$  ft. 6d.

**Utopia.**—Bronzy yellow, shapely flowers, good habit.  $2\frac{1}{2}$  ft. Sept.

**Warrior.**—Bright chestnut, very free, vigorous habit. 3 ft. End Sept.

**Wardown Bronze.**—Orange-bronze, incurving flowers, very free and very early. 2 ft. End July onwards. 6d.

**Welcome.**—Orange suffused red, medium flowers, free habit. Aug.-Sept. 6d.

x **Wembley.**—Deep red-crimson, a fine bush plant, very striking in garden.  $2\frac{1}{2}$  to 3 ft. Sept.

**White Spray.**—A useful dwarf white of bushy habit. 2 ft. Sept. 6d.

**Winnie Avery.**—Bright golden bronze, splendid incurving flowers on long stems. 3 ft. Aug. 6d.

**Winnie Camden.**—Bronzy yellow, shapely incurved flowers, vigorous habit.  $2\frac{1}{2}$  ft. Sept.

**White Buttercup.**—Creamy white, very large flowers with broad incurving petals, vigorous grower. 3 ft. End Sept.

**W. M. Woodful.**—Reddish bronze, large flowers, strong grower, disbudding only. 3 ft. End Sept.

**Yellow Gown.**—A most excellent yellow to follow Goldfinder, etc., large flowers when disbudded or splendid stiff sprays. Sept. onwards. 3 ft. 6d.



## EARLY-FLOWERING SINGLE GARDEN VARIETIES

Those not priced—Plants 4d. each ; cuttings 3d. each.

**My Selection**.—Plants, 3s. 6d. dozen ; Cuttings, 2s. 6d. dozen.

**Doreen Woolman**.—Intense golden flame. Sept.

**Early Mary Richardson**.—Buff, shaded gold, good habit. 2½ ft. Sept.

**Fenella**.—Lovely salmon-pink, long wiry stems. 2½ ft. Sept. 1s. 6d.

**Godfrey's Gem**.—Golden apricot, splendid habit. 2½ ft. Oct.

**Golden Gleam**.—Bright orange, very free, vigorous grower. 2½ ft. Sept.

**Gracie**.—Pure white, dwarf and free. Sept.

**Hornet**.—Yellow tipped bronze, very free. 3 ft. Sept.

**Ingrid**.—Amaranth, one of the best in this colour. 1s. 6d.

**Ladysmith**.—Rose-pink, very free, an old favourite. 3 ft. Oct.

**Loch Leven**.—Orange bronze, large flowers when disbudded, 2½ ft., Sept. 6d.

**Maidenhood**.—Light primrose, good in sprays. 2½ ft. Sept.

**Mizpah**.—Bright amaranth, free flowering. 2½ ft. Sept.

**Mrs. John Logie**.—Rich pink, good stiff habit, large flowers, 2½ ft., Aug. 6d.

**Nectar**.—Beautiful deep pink, lovely in sprays. 2½ ft. Sept.-Oct.

**Peerless**.—Golden yellow, good habit, 2½ ft., Sept.

**Red Riding Hood**.—Bright red, large flowers on good stems, 2½ ft., Sept.

**Red Letter**.—Fine crimson, free and good habit. 2½ ft. Aug.-Sept.

**Redwing**.—Bright red, stiff upright habit, very free. 3 ft. Sept.

**Richard Holding**.—Brilliant chestnut-red, large flowers. Aug.-Sept.

**Shirley Crimson**.—Deep crimson with yellow zone. 2 ft. Sept.

**Shirley Terra-Cotta**.—Good spray variety for cutting. 2½ ft. Sept.

**Simplicity**.—Purest white, yellow disc, 2½ ft. Sept.

**Victor of Shirley**.—Rich deep bronze flowers in great sprays. 3 ft. Sept.

**Verity**.—Very dwarf crimson with large flowers, end Aug. (scarce). 2s. 6d.

**Warrel's Pink**.—A charming and distinct shade, free flowering and much admired, 2½ ft. Sept. 6d.

## EARLY GARDEN POMPON VARIETIES

Plants, 4d. each ; Unrooted Cuttings, 3d. each.

**Anastasia**.—Light purple, very free. 1½ to 2 ft. Aug.-Sept.

**Bronze Anastasia**.—Reddish bronze, sport from preceding. Aug.-Sept.

**Crimson Precocite**.—Bright crimson, grand garden plant. Oct.

**Flora**.—Golden yellow, very fine. 1½ ft. Aug.-Sept.

**Fred Pele**.—Bright crimson. 2 ft. Aug.-Sept.

**Mme. E. Lefort**.—Bronzy yellow, fimbriated petals. 2 ft. Sept.

**Piercy's Seedling**.—Orange, very dwarf, Aug.

**St. Crouts**.—Light pink. 1½ ft. Sept.

# HYDRANGEAS

My collection of Hydrangeas is recognised as the most representative in the country and contains many of my own raising. My exhibits of these plants at the Royal Horticultural Society's Great Chelsea Show and elsewhere are too well known to need comment.

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## THE CULTIVATION OF HYDRANGEAS.

HYDRANGEAS, owing to their great beauty, ease of culture and wonderful lasting qualities, should be grown by all. I am frequently asked if Hydrangeas are difficult to grow. They are not, and if instructions given below are followed, successful results will easily be obtained. As its name denotes, it is a water-loving plant, and when in full growth this should be remembered and the plants have copious supplies. The plant will do splendidly out-of-doors in full sunlight, but grown under glass they must be shaded from very bright sunlight or the flowers will burn and not last so long as they should do.

One of the chief points in growing Hydrangeas is to give them the most suitable soil. The cuttings should be rooted in very sandy soil—in fact they can be rooted in coarse silver sand. The first potting compost should be a light one—2 parts loam, 1 part peat and 1 part leaf mould with a good sprinkling of sand. The soil for the next potting should be of a somewhat stiffer texture and the following mixture is recommended—3 parts loam, 1 part peat, 1 part leaf mould and  $\frac{1}{2}$  part coarse sand. They should be potted moderately firm and have plenty of drainage. They should also be watered carefully when first potted, but as soon as they are well established they must be watered freely, and fed judiciously.

After several experiments, H.J.J. Special Hydrangea Fertiliser has proved the best manure for them. This should be used twice a week at the rate of  $1\frac{1}{2}$  oz. to 2 gallons of water. The plants should not be fed when dry, but about an hour after they have been watered. As soon as the flowers begin to show colour, feeding should be gradually decreased, until it ceases altogether.

When the plants have finished flowering cut back the old wood slightly, leaving the strongest growing shoots for next season's flowering. Decrease the water until they commence growing, then re-pot in soil as before. When growing freely stand out-of-doors until autumn. It is absolutely necessary for the current season's growth to be well matured and ripened (or they will not flower satisfactorily) then return to cold house that is kept free from frost.

Treatment of plants in the open ground. As soon as they have finished flowering they should be thinned, leaving the strongest of the growing shoots. As soon as the flower buds appear give them a liberal watering with H.J.J. Hydrangea Fertiliser (or other manures obtainable), 1 oz. to 2 gallons of water. The best time for planting young plants outdoors is the early summer, unless the locality is very mild, in which case they can be planted in autumn.

All the varieties offered are quite hardy and when not wanted to grow on for greenhouse decoration they can be planted in the open ground and treated exactly the same as above notes with regard to cutting back, etc., but a fair amount of peat or leaf mould should be incorporated into the soil where they are planted if ground is stiff or clayey.

I shall be pleased to advise on any point not understood.



**BLUE HYDRANGEAS.**—No Hydrangeas are blue naturally, but by treatment. This should be as follows: Add to each bushel of soil  $\frac{1}{2}$  lb. of blueing powder, mix well and pot as before directed. When the plants have become thoroughly established, they should, during the growing period, receive a few applications at intervals of about 3 weeks, of the blueing powder dissolved in water at the rate of  $\frac{1}{2}$  oz. to the gallon of water, dissolve in hot water first. Discontinue fertiliser and blueing powder during the dormant period of the plants and commence again when plants are making new growth, and continue at intervals up to the time when the flowers show colour.

I would point out that only the pink Hydrangeas are influenced by the colourant, also that some varieties answer to treatment more readily than others. Varieties recommended for blueing are described in my Catalogue. It is sometimes experienced that a variety has only partially answered to treatment and the flowers are an unattractive magenta shade, but if the treatment is followed up again the next season the result will be more satisfactory and the plant will remain permanently blue so long as the treatment is followed up each season. As a rule the lighter shades of pink become the most attractive blue—the deep rose or ruby shades become an unpleasing shade of magenta.

**BLUEING plants in the OPEN GROUND.** The simplest way is to apply the blueing powder in water, assuming that the plants have received treatment before they were put into the ground. Commence about the middle of July— $\frac{3}{4}$  ozs. of blueing powder to the gallon of water, having previously soaked the ground with clear water. Repeat at intervals of three weeks until plants are dormant, then continue treatment when plants make new growth in late spring—up till the time of flowering.

I would point out that watering the plants with Blueing Powder just as they are coming into flower will have little or no effect unless the plants have been previously treated as in above notes.

## LIST OF VARIETIES

PRICES are for strong established plants in or ex 5-inch pots, well furnished with flowering shoots and can be supplied from September until May. Plants are sent ex pots unless customer desires them in pots in which case 2s. 6d. dozen extra is charged for carriage. Orders of one dozen upwards sent carriage paid in the United Kingdom—for cash—

MY SELECTION, one dozen ex-pots 18s. carriage paid for cash with order.

Young plants can be supplied in May and June ex 3 $\frac{1}{2}$  inch pots at 9d. each, 7s. 6d. dozen, plus 1s. for carriage. 10s. worth sent carriage paid. Customers' selection of young plants 1s. each, 10s. dozen, carriage paid.

I have a limited number of larger plants in 6-inch pots fit for tubs, etc. Prices on application.

**Adelaide.**—Rich pink, large spreading truss. 2s.

**Baroness Schroder.**—Light flesh-pink, shaded salmon, very distinct. 2s.

**Blue Prince.**—Natural colour rosy mauve, but by treatment becomes deep Oxford blue—treated plants. 2s. each.

**David Ingamells.**—Salmon-rose. 2s.

**D. B. Crane.**—Rich rose-pink, dwarf habit. 2s.

**Deutschland.**—Deep pink, very fine. 2s.

- Duchess of York.**—Deep rose-pink, medium truss and very dwarf. 2s.
- Elmar.**—Carmine-rose, fimbriated edges. 2s.
- Florence Bolt.**—Soft pink, very large truss. 2s.
- Gertrude Glahn.**—Rich pink, large pips. 2s.
- Gertrude Glahn (blue).**—Rich lilac-blue. 2s.
- Goliath.**—Light pink, free flowering. 2s.
- Goliath (blue).**—Blue, shot mauve. 2s.
- H. B. May.**—Light pink, slight mauve tint. 2s.
- H. J. Jones.**—Deep carmine-rose, deepest coloured Hydrangea, very free flowering, most telling. 2s. 6d.
- Hort Witte.**—Cambridge-blue, dwarf grower, natural colour is mauve-pink. 2s.
- King George.**—Bright rose, large pip and truss, very fine. 2s.
- La Marne.**—Light mauve, enormous pip and truss, strong grower. 2s.
- La Marne (blue).**—Deep bluish mauve. 2s.
- Le Cygne.**—Pure white, very large pips. 2s.
- Madame Riverain.**—Bright Cambridge-blue, natural colour light pink. 2s.
- Madame de Vries.**—Apple-blossom-pink, distinct. 2s.
- Marechal Foch.**—Bright rose-pink, free. 2s.
- Marechal Foch (blue).**—Shades of deep blue to almost purple. 2s. 6d.
- Miss Phyllis Cato.**—Flesh-pink, distinct and pleasing. 2s.
- MRS. CHARLES DAVIS.**—Deep rich rose-pink, enormous pips with prettily frilled edges, building up a large handsome truss, quite distinct from any other pink. Superb grower. (New) 3s. 6d. Small plants 2s.
- Mrs. W. J. Hepburn.**—Deep silky rose, flushed salmon, large pip and truss, grand habit. 2s. 6d.
- Mrs. L. J. Endtz.**—Bright pink, dwarf. 2s.
- Mrs. Baardsee.**—Salmon-pink. 2s.
- Neidersachsen.**—Delicate shade of pink. 2s.
- Neidersachsen (blue).**—Delicate blue-mauve. 2s.
- Parzival.**—Reddish rose, fimbriated edges, very popular. 2s.
- Pasteur.**—Deep mauve-pink with white tips; enormous truss and dwarf habit. 2s.
- Queen Mary.**—Soft rose-pink, frilled edges, large pip and truss, very distinct. 2s. 6d.
- R. F. Felton.**—Rich rose-pink, large pip and truss, very fine grower. 2s. 6d.
- R. F. Felton (Blue).**—Deep gentian blue. 2s. 6d.
- Thomas Stevenson.**—Bright pink, fimbriated edges, after "Queen Mary," very fine. 2s. 6d.
- Rubis.**—Ruby-rose, flushed salmon, very distinct. 2s.
- W. D. Cartwright.**—The brightest rose-pink, most admired, dwarf habit, medium truss. 2s. 6d.



**H J J****BRAND****REGISTERED**

## Standard Chrysanthemum Manure (For use in Soil).

This Manure has been specially compounded to give best results with a minimum amount of trouble; no other artificial manure or fertilizer being required in the compost. Use at the rate of a 5-in. pot full to every bushel of compost. This can also be used as a top dressing when the plants are well established, for which purpose mix four 5-in. pots full to the bushel of soil and loosely sprinkle the mixture on the surface of each plant and then water well in with a rose can.

7 lbs. 4/- ; 14 lbs. 6/- ; 28 lbs. 10/- ; 56 lbs. 18/- ;

**H J J****BRAND****REGISTERED**

## Standard Chrysanthemum Manure (For use in Water).

This Manure will be found very beneficial to the plants after the buds have been taken about a week, and should be used as follows: place a quantity of the Manure into a bowl the day before it is required for use and mix with water to such a consistency that if taken out with an ordinary table spoon it will readily run level; this being the quantity to use in one gallon of plain water. To obtain the best results the Manure should be kept well stirred both in the bowl and in the water can.

7 lbs. 4/- ; 14 lbs. 6/3 ; 28 lbs. 11/6 ; 56 lbs. 20/-

**H J J****BRAND****REGISTERED**

## Standard Manure for Hydrangeas, Fuchsias, Geraniums, etc.

Use as recommended for Chrysanthemums.

7 lbs. 4/- ; 14 lbs. 6/- ; 28 lbs. 10/- ; 56 lbs. 18/-

All carriage paid in United Kingdom for cash with order.

## HYDRANGAEA BLUEING POWDER

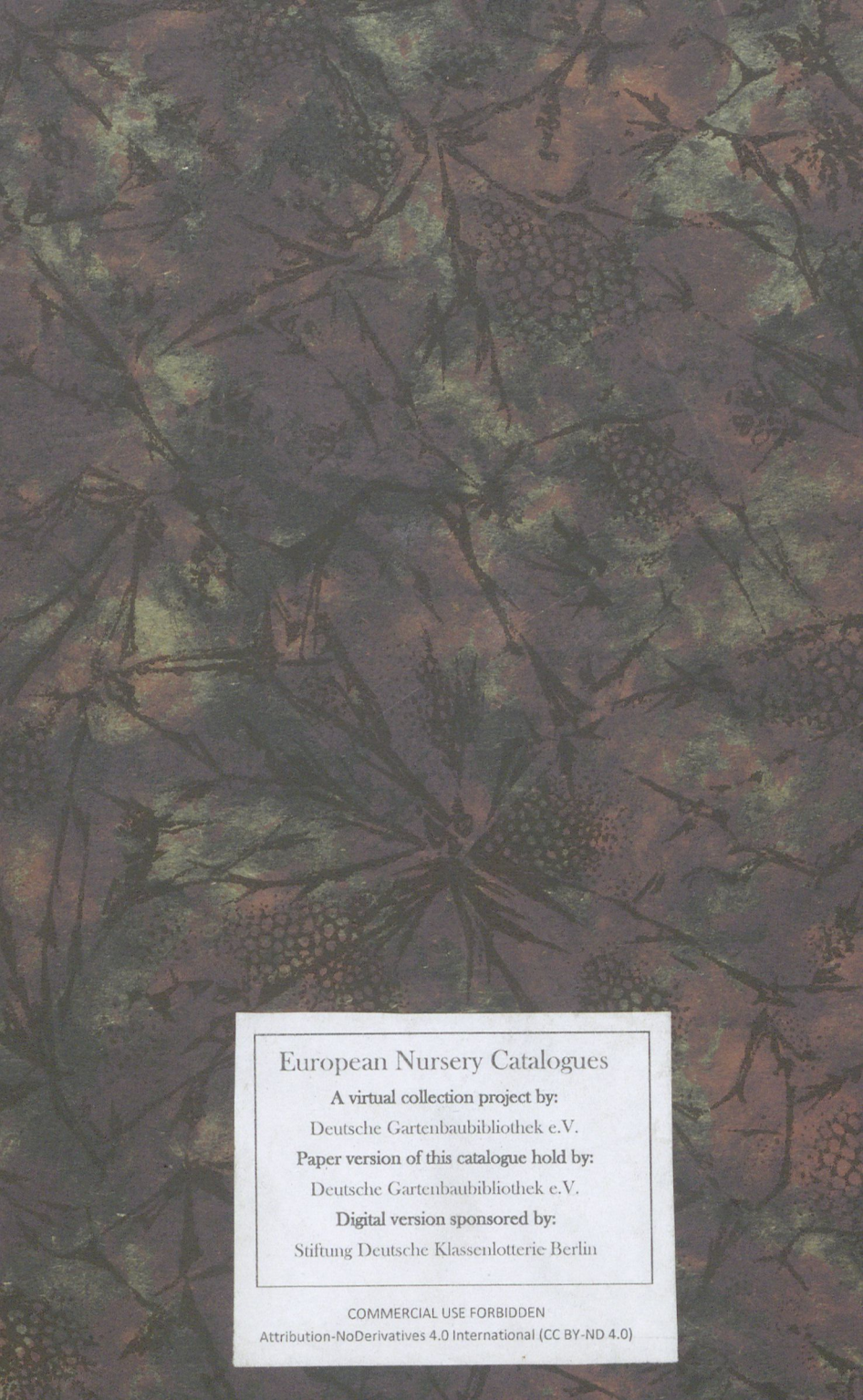
Per lb. 2/- ; 3 lbs. 5/- ; 7 lbs. 10/6

Carriage paid for cash with order.









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